

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, July 28, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (7/28), 1:30 pm. GOYA AND EL GRECO. Gerald Karlovec.
Wednesday (7/31), 1:30 pm. FOCUS: FIBER. Barbara Kathman.

ART FILM: Wednesday (7/31), 12:30, 5:30, and 7:00 pm. PUBLIC SCULPTURE: THE PIAZZA DELLA SIGNORIA. How the Medici used the Piazza, a traditional center of Florentine republican government, to express and confirm their autocracy. Color.

WEDNESDAY EVENING FESTIVAL: Wednesday (7/31), 5:30-9:45 pm
5:30 pm Music Program: Yoko Moore, violin, Robert Moore, violoncello, and Joan Terr Ronis, piano.
5:30 pm Art Film: Public Sculpture: The Piazza Della Signoria.
6:15 pm Box Supper: Available only by prepaid reservation (\$6.50) which must be paid by noon, Monday, July 29.
7:00 pm Art Film (repeat)
8:00 pm Lecture: Public Sculpture and the Community. John Moore, assistant curator of education, The Cleveland Museum of Art.
8:00 pm Film: The Big Sleep. Directed by Howard Hawks, 1946, 115 minutes. Starring Humphrey Bogart and Lauren Bacall.

EXHIBITIONS:

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 10, 1985.

Prints and Drawings Galleries: LEONA E. PRASSE, CONNOISSEUR AND CURATOR. A selection of prints and drawings the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. Through August 25, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan, Grooms, and Kitaj. Through September 29, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Classroom Level Exhibition Gallery: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Club of Cleveland, this annual exhibition encompasses many textile techniques, including weaving, prints and dyeing, papermaking, embroidery, applique, macrame, xerography, and photo-imagery. Through August 4, 1985.

Closed Mondays